

# Monica Rickert-Bolter

Visual Artist, Designer, Journalist, & Consultant  
monicarickertbolter.com

Co-Founder & Director of Operations, Center for Native Futures, est. 2021  
centerfornativefutures.org



## EDUCATION

### 2017

University of Notre Dame Mendoza College of Business | Transformational Nonprofit Leadership Certificate | Remote

### 2011

The University of Chicago Graham School | Editing Certificate | Chicago, IL

### 2007

Illinois Institute of Art-Chicago | Bachelor of Media Arts & Animation | Chicago, IL

## SELECTED AWARDS & COMMISSIONS

### 2022

TribalNet Conference & Tradeshow | Microsoft Booth Wall Art Commission  
University of Michigan School of Dentistry | First Native Female Dentist Activity Book  
Imagine Just | Animated Music Video

### 2021

IL Muslim Civic Coalition | Ali + MLK Commemoration Poster  
Hyde Park Art Center | Flex Artist Residency  
UIUC School of Social Work | MMIWG2S Commission  
3Arts Award in Visual Arts Nominee  
Sundance Film Festival | Indigenous Film Commission Coverage | Remote

### 2019

Northwestern University & University of Illinois at Chicago | Indigenous Lecture & Writing Series Fellow

## SELECTED LECTURES & SPEAKING ENGAGEMENTS

### 2023

After School Matters | Visiting Artist (upcoming)  
Nineteenth Century Charitable Association | Artist Talk | Guest Speaker  
Northwestern University | Indigenous Chicago | Guest Lecturer

### 2022

Smithsonian National Museum of the American Indian | AKWWA Panel Discussion & Workshop | Guest Speaker | Washington, DC  
University of Chicago | Ecocentrism and Environmental Racism Class | Guest

Chicago Architecture Center | Land Acknowledgement Program | Panelist  
Smithsonian National Museum of the American Indian | Member Program |  
Guest Speaker  
Hyde Park Art Center | The New Futurists: On Afro- Indigenous- & Latinx-Futurism  
| Panelist

### **2021**

Center for Native Futures | Mound Summit | Panelist  
University of Chicago | Ecocentrism and Environmental Racism Class | Guest  
Speaker Chicago Public Library | Storytime Guest Speaker  
DCASE | “You Are on Potawatomi Land” Mural Dedication Celebration | Guest  
Speaker Northwestern University & Organization of American Historians | Discussion  
with Chicago Native Artists | via Zoom  
Exhibiting Kinship | The Relevance of Native America to Black History Month |  
Podcast

### **2020**

Morton College | Artist Talk | Online  
University of Illinois, Urbana-Champaign | Native Artist Panel Discussion | via Zoom  
Kalamazoo Valley Community College | Native American Heritage Month Discussion |  
via Zoom  
Potlach Fund | “Journey of the Freckled Indian” Book Launch | via Zoom

## **SELECTED SOLO & TWO-PERSON EXHIBITIONS**

### **2017**

Harold Washington Library | Building Off of Tradition: Portrait Variations

### **2016**

Edgewater Public Library | Artwork by Debra Yepa Pappan and Monica Rickert

## **SELECTED GROUP EXHIBITIONS**

### **2023**

Alice C. Sabatini Gallery | Do Pi Ka: A Land Acknowledgement | Topeka, KS (upcoming)

### **2022**

Smithsonian National Museum of the American Indian | Ancestors Know Who We Are  
Field Museum | Native Truths: Our Voices, Our Stories (Three Installations) | Permanent  
EXPO Chicago | Center for Native Futures Booth | Chicago, IL

### **2021**

Hyde Park Art Center | Dream | Chicago, IL  
Hyde Park Jazz Festival | Floating Museum’s CRITICAL DISTANCE: translator  
| Kitihawa Model & Performance | Chicago, IL

### **2019**

Floating Museum’s Cultural Transit Assembly | Solo Commission & Kitihawa Model

| Chicago, IL

**2018**

St. Charles Arts Council | Celebration Pop-Up Art Gallery | St. Charles, IL

**2016**

Over the Rainbow | Indigenous Art Collective of Chicago | Evanston, IL

University of Illinois-Chicago | The Truth | Chicago, IL

**2015**

Thompson Center | Iconoclast | Chicago, IL

## SELECTED BOOKS & PUBLICATIONS

**2023**

“Born in China” | Layout Designer & Copyeditor (upcoming)

**2022**

“Daughter of Dawn & Darkness: Book 2” | Cover Art & Map Designer

First American Art Magazine | Contributor

“Visions for a Better Indian Country” | Cover Art Designer

The Center Program 2021 Catalog | Contributor

**2021**

“Born in Colombia” | Layout Designer & Copyeditor

Field Museum Blog | Guest Writer

Native News Online | Freelance Journalist

**2020**

“J.W. the Deaf Drummer” | Illustrator & Layout Designer

“Journey of the Freckled Indian” | Illustrator & Layout Designer

**2018**

“Guía Para Elaborar El Plan de Calidad de Vida Comunal” | Illustrator & Layout Designer

**2017**

“Daughter of Dawn & Darkness: Book 1” | Cover Art & Map Designer

## SELECTED PRESS COVERAGE

**2023**

NBC | Black History Month Coverage (Afro-Indigenous Heritage)

**2022**

NBC | Native Truths Coverage

**2021**

NBC 5's The Path Forward | Racism Against Native Americans

Indian Country Today | Top Ten List for “Journey of the Freckled Indian”

Deaf and HoH Kids | “J.W. the Deaf Drummer” Author Interview

**2020**

Community TV Network | Indigenous History Month Interview  
KNKX (NPR Affiliate) | “Journey of the Freckled Indian” Interview

**2019**

Chicago Tonight | Floating Museum “Founders” Interview

**SELECTED PROFESSIONAL AFFILIATIONS****2022**

Arts Work Fund | Design Team Member | Chicago, IL  
DCASE | Grant Reviewer | Chicago, IL

**2021**

Chicago Architecture Center | Consultant | Chicago, IL  
Greater Good Studio & Enrich Chicago | Imagine Just Embedded Artist | Chicago, IL  
Hyde Park Art Center | Center Program | Chicago, IL  
SEAMS Tutoring | Artist Mentor | Remote

**2020**

Center for Native Futures | Co-Founder | Chicago, IL  
American Indian Center of Chicago | Board of Directors | Chicago, IL

**2018**

The Field Museum | Anthropology Volunteer

**2015**

Chicago American Indian Community Collaborative | Arts & Culture Committee